

ENLit

European Network for Literary Translation

<https://www.enlitnetwork.eu>

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ENLIT Board Member



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What is ENLIT

ENLIT is a network of non-profit, independent organisations which invest in literary translation support programmes to give the literatures of Europe increased visibility internationally.

We strive for a dynamic, diverse and easily accessible literary landscape across Europe and beyond, with a focus on the entire value chain of the book, while also supporting other stakeholders.

The network is governed by a Board, elected by members at the annual general meeting. The board chooses its Chair and Vice Chair and continues developing the Guiding Rules by which it abides.

We meet twice a year, share knowledge and experiences, and organise joint events at book fairs.

We form working groups to address specific matters of common interest.

The ENLIT story

The ENLIT network grew out of efforts to bring together European organisations promoting literature internationally and supporting literary translation.

These organisations met annually at the **Frankfurt Book Fair** and cooperated on joint projects as partners in the **Literature Across Frontiers** platform. In 2012, the founding organisations met at a lunch hosted by Literature Across Frontiers in the Free Word Centre during the London Book Fair and agreed to create a network with shared goals.

Annual meetings hosted by founding members in Amsterdam, Dublin and Budapest followed, and the ENLIT network was officially launched at the Frankfurt Book Fair in 2016.

ENLIT reflects European diversity

ENLIT has 29 members in 22 sovereign states across Europe

Belgium, Bulgaria, Czech Republic, Estonia, Finland, France, Greece, Hungary, Iceland, Ireland, Latvia, Lithuania, Netherlands, Norway, Poland, Slovenia, Slovakia, Spain, Sweden, Switzerland, Ukraine, United Kingdom

ENLIT members support outbound translation of works written in 34 European languages

Albanian, Bosnian, Bulgarian, Catalan, Croatian, Czech, Dutch, English, Estonian, Finnish, French, German (including Swiss German), Greek, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Macedonian, Montenegrin, Norwegian, Polish, Romansh (Rhaeto-Romanic), Romanian, Russian, Saami, Serbian, Slovak, Slovenian, Spanish, Swedish, Ukrainian, Welsh

What we have in common

- Our work is primarily international (but some members also have a national remit)
- We support transnational circulation of literary works and mobility of literary professionals
- The entire sector benefits from ENLIT members' activities and support
- We advocate for diversity and inclusivity (however, our language policies vary)

ENLIT members

- are policy makers as well as policy implementers and funders, and contribute to shaping relevant cultural policies at national level
- work closely with their governments, national institutions and diplomatic missions
- represent their country in international book events
- some are responsible for book fair representation and Guest of Honour programmes
- cooperate mostly outside the network but organise joint events at book fairs

How we benefit

- Information sharing provides us with an overview of our sector across Europe and beyond
- Mutual learning enhances our understanding of national policies and their implementation
- We give voice to the broader sector at national and international level
- Sharing experiences of promotion and translation of national literatures improves our effectiveness and impact
- Discussions of the 'why and how' of various forms of support helps us rethink and refine our programmes
- Sharing experiences of organising Guest of Honour book fair programmes is a valuable contribution that expands members' knowledge of these key sector forums

Translation Moves Europe

... and ENLIT moves translation

With their diverse remits and activities ENLIT members make a crucial contribution to the circulation of literary works and mobility of professionals by providing various forms of support for translation, travel, training, skills development and knowledge sharing.

They have a comprehensive collective knowledge of the literary sector in Europe and beyond, and serve as a contact point and information resource.

Their work ensures access to the European literary landscape, connects Europe's authors with wider audiences, promotes reading across linguistic and cultural borders, and ultimately enhances our understanding of each other, our differences and commonalities.

**Thank you on
behalf of**

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