

# Gathering data on literary translation markets and mapping grant opportunities for literary translators

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Professional days at the European Parliament, to be followed on site or online!

https://www.ceatl.eu/achievements/strasbourg-conference



#### CEATL is 36 associations of literary translators of flesh and bones from 28 European countries



## Our aims

- As a literary translation we consider any translation of which the translator is the author in the legal sense, i.e. any translation that, as a text of its own, is protected by copyright law.
- We gather information on the situation of literary translation and translators in the member countries and share experiences and examples of best practice.
- We defend the legal, social and economic interests of literary translators in a European context, which includes EU lobbying and reacting publicly to trends or events impacting on our profession and on the quality of literary translation.
- We help individual member associations to strengthen the position of literary translators in their countries.

## **COLLABORATION IS THE WORD!**

Between national associations

Between international federations and stakeholders

Between organizations and institutions

### **CEATL signed a Memorandum of Understanding with**

FIT and FIT Europe (2018)
Bologna Children's Bookfair (2022)
AVTE (2023)

**TLRC of PEN International (2023)** 







#SantJordi2023



This Sant Jordi Day, Don't Forget to Name the

#### TRANSLATOR



Campaign to raise translators' visibility











In cooperation with:





#### Sant Jordi 2023, Barcelona with FIT







#### Barcelona Manifesto on good contractual practices in translation for the publishing industry

The International Federation of Translators (FIT), the European Council of Associations of Literary Translators (CEATL), the Association of Professional Translators and Interpreters of Catalonia (APTIC) and the Association of Writers in the Catalan Language (AELC), as the group promoting this manifesto:

 Declare that, although the vast majority of publishers comply with intellectual property law and sign legal contracts with translators assigning them rights, some still do not, especially when it comes to children's literature and comics. We urge them to abide by the law.

Remember that children's literature and comics are not minor forms of literature but works of art, food for creative minds, and powerful educational tools. We therefore issue a eminder of the obligation to sign legal assignment contracts, to send translators annua statements, and to pay the resulting translation royalties when they reach a positive palance.

- Encourage the publishing sector to continue working with translators' and authors' associations to ensure fair conditions and to jointly develop model contracts. We also demand that the industry offer translators decent rates and that these keep pace with the rising cost of living.
- Encourage States to establish legal frameworks promoting respect for the moral and intellectual rights of the authors of derived works.
- Urge public bodies to include in the rules for grants for publishing translated works the obligation that there be a contract complying with intellectual property law which respects the rights of translators as authors, and to promote good practices, including fair remuneration.

Signed in Barcelona, on April 21, 2023 by:

Alison Lucre Rodríguez, FIT President Shaun Whiteside, CEATL President















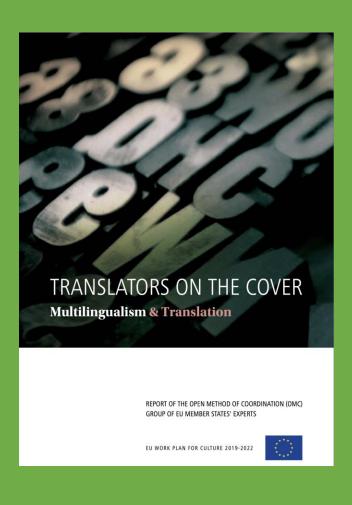


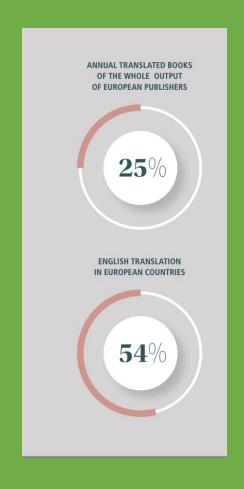






## The European literature market is not as multilingual as one would hope







The entire book sector value chain relies on the BALANCE between its various actors, such as authors, publishers, distributors, printers, translators, booksellers, libraries and ultimately readers; whereas each actor plays a vital role and any measure negatively impacting one of them affects the entire chain.

The Report stresses the NEED TO SUPPORT THE CREATION AND TRANSLATION OF EUROPEAN BOOKS, in particular BY ENHANCING PUBLIC FUNDING at national and European level so as to improve the circulation, visibility and diversity of translated books.

Grants for inbound translations

Mobility grants for translators

It is vital to mobilize institutions in the grant systems to work and network, both with each other and with translators' associations, for a publishing ecosystem that is fair for all.

